



Cassarà magazine 1E



CASSARA' MAGAZINE

n.1 December 2018

Hello everyone,

We are class 1E of the State School "Ninni Cassarà" and we want to present what, with a lot of work and passion, we have created during the Week of Creativity, our school magazine. With the collaboration of the teachers Halliday, Terranova, Mirulla and Cirone, who with us have devised and implemented the project, we created a magazine that contains and deals with different topics: Christmas traditions in America and Great Britain to the ones in Sicily, interviews to pupils and teachers, but also topics of major importance such as bullying and cyberbullying. Each of us took part in the project and collaborated during the creation in different ways: some people are busy creating drawings, others have interviewed people while some others have made it possible to create pages of the magazine. Happy reading to everyone!

by Federica Darretta



Dear readers,

I'm a boy who was a victim of cyberbullying by my classmates. Since the start of the school year, I was always frightened by someone who was haunting me. The more days passed, the more my fear grew and the more reserved I became. One day my mother asked me to lend her my cell phone and I, for fear of her discovering everything, immediately refused. The next morning, while I was at school, my mother, suspicious, decided to take my cell phone and what she saw shocked her: countless death threats from my classmates filled my cell phone along with harassments and insults. When I returned home she immediately asked me for explanations: we talked and I was forced to confess everything. She decided to go to school to talk to the principal: he spoke to my classmates, making them understand their mistake, and from that moment things changed. I want this letter of mine to be read by many people to make it clear that we cannot ignore it: we must react by denouncing these acts.

by Andrea Jacopo Alfano

Dear readers,

I am the mother of a boy who was a victim of bullying by his classmates. From the beginning of the school year my son always got home from school sad and very often even with bruises on his body, I always asked him why he was so down, but every time he made up excuses. I began to suspect that he was being bullied since the bruises were replaced with black eyes. I was sick of the fact that my son came back from school that way, so I decided to talk to him: after a long time he confessed that he was being bullied. So I decided to go to school to talk to the principal and from that moment my son started to come back from school with a smile. I want this article of mine to be known by many people to reassure kids to talk about these phenomena with adults.

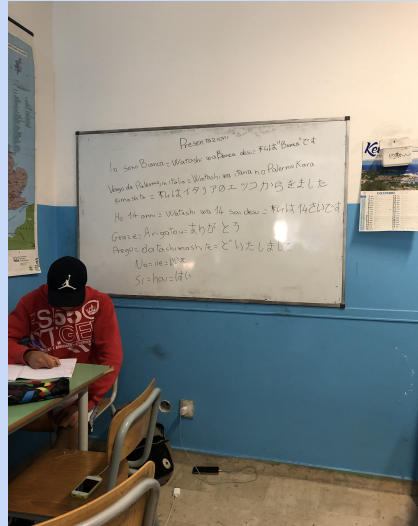
by Marta Lo Piccolo



Creativity and Responsibility Week

In Palermo, at "Linguistico Ninni Cassarà" High School, just before the Christmas holidays, the Week of Creativity and Responsibility takes place every year. This year it will be held from 12th to 21st December. This week there will be courses and each student will have to choose from two of the following areas: A or B. Many courses are organized by the students themselves, and are managed by one or two course leaders. There are a lot of projects ... photography, TV series in their original language, theatre, a Japanese language course, and many other interesting and entertaining ones, but at the same time we can learn something, to disconnect from books and learn in an alternative way.

It is a week in which the students have a break and they can improve their different abilities by being part of the different projects.



Interview with Giuseppe Sgroi

Today we have interviewed a guy from our High School, his name is Giuseppe Sgroi, he is 16 years old, he attends the third year. He is leading a very interesting course called the **Cassarà Literary Café** where group activities can be carried out accompanied by tea, coffee or a biscuit. Our interviewee also told us that his course helps children who have problems integrating, too.

So, today we are going to talk to?

Giuseppe Sgroi.

All right, we'll ask you some questions.

What could be improved during the creativity week?

Many students think that the student's week is a way to not learn or do anything, like an extension of the Christmas holidays, but in reality it is not so, it's just a way to not learn by using books ... but by doing activities that attract guys more.

What is the course you are heading for?

It is called Cassarà Literary Cafè and consists of many interesting activities, including board games, reading books, listening to music ... all accompanied by tea or coffee. It is also a way to socialize with guys who have integration problems since especially in this school, often some are targeted.

Do you think that this experience can help you in a future job?

Yes, because what we use for drinks is a bar machine, so using it, we feel a bit ... all bartenders ... so I think this activity can be really useful.

Thanks for the interview.



by Francesco Nicolae Timiras and Valentino Minervini

Interviewing a teacher

Palermo, 13th December 2018

Today, on the occasion of the beginning of "The Creativity and Responsibility Week" we have written five questions to ask prof.ssa Granozzi about this wonderful project organized by the school.

- Good morning, Mrs Granozzi, today we want to interview you on the occasion of the beginning of this special week. Our first question to you is:

When did this project start?

-I don't know exactly, but I think about five years ago.

-How do you feel about being responsible for an initiative so important to our school?

-Surely I'm confused because there is a lot to do, but luckily there is the collaboration of students and teachers.

-Who had the idea of organizing this week?

-I don't remember precisely, but I think it was the Headmistress'.

-Which is the main purpose of these activities?

-The purpose is to give students and teachers a creative alternative moment from traditional education.

-How did students react to the introduction of this special week?

-At the beginning they were more motivated, this year a little less, but luckily they have still seized this opportunity.

- So, we would like to thank you for answering our questions. We hope that you will organize this week next year as well.

by Laura Nolfo and Igea Lo Iacono

INTERVIEWS

Hi guys, today we'll interview the two institute representatives of our High School: Angelo Giaconia and Francesca Lentini. We'll ask them something about the creativity week, so, we'll ask when and how it is organised, and in the end we'll ask them for some advice on how to improve this week. Let's start with the questions!

How and when was the week of creativity started?

Angelo: The week of creativity started four years ago when Lo Verso and Cracchiolo were the representatives.

Francesca: It started because we students wanted to do something different, to avoid occupation. Now it is customary to give us this week. In the beginning it was something spectacular, because we students wanted to make sure that everyone could do what they liked truly, which included music, language, dance and even study groups to help each other.

Are there the same projects every year or do they change over time?

Angelo: Yes, more or less, they are the same projects ; but every year there is something new.

Francesca: Yes, the projects' topics are the same, there have always been a lot of projects about music, work, and tv shows in their original language, but I noticed that this year there are some different projects and the topics are gradually changing over the years.

What do you think about this initiative?

Angelo: Well, I think that this initiative is a good idea so that we don't occupy our school, and I also think that it is a period to relaxing.

Francesca: Well, I think that if it were followed with more attention by the students, for example not signing up for courses so as not to do anything, because this isn't the purpose, projects should be useful to learn new things and to meet new people. And this is also an exchange of ideas and experiences between students. This is a school with a very wide ethno-cultural view, so if we listened to each other, we could do something really big, and now we are trying, and I think that this week is a way of growing up.

Creativity week or students week?

Angelo: Creativity week, because it involves us more.

Francesca: Creativity week.

What are the pros and cons of this initiative?

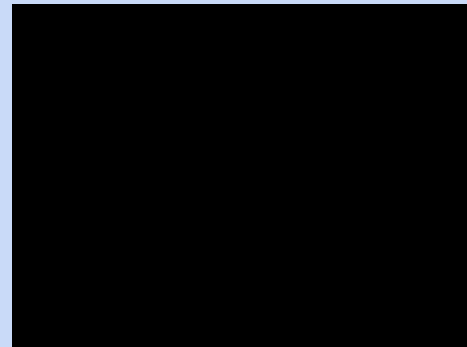
Angelo: The cons, more than anything else, are for the fifth classes, who interrupt their program and it is quite obvious compared to that of other years... then they stop but they can make up for it. The pros are mainly that we organize and we direct the projects so we test ourselves and our abilities.

Francesca: The pros is that you can grow a lot, while the cons is that just for 10 days there are no lessons, it is the week after the report cards then maybe there is someone who wants to review, and immediately after coming back from the holidays there are objective tests and it is a "waste" of time because we could study better.

Give us advice to improve this week

Francesca: Well, it's something that I always say to everyone, even outside the week of creativity, to be all right and to be truly consistent about what you do you need to have respect, kindness and availability, because if you have these three things, creativity week will be wonderful.

Angelo: So, my advice is not to play cards in classrooms, please, do not do anything that you are not supposed to do, respect schedules because if something happens to you, it's trouble.



By Sofia La Corte and Sara Finamore



CHRISTMAS RECIPES

DESSERT FOR A DELICIOUS CHRISTMAS

We are going to introduce you to a typical English dessert on the table of most houses on 25th December: “Christmas Pudding”. It represents the principal English Christmas dessert, well known in Ireland, too. It’s a cake with round shape prepared with dried fruit.

Ingredients are:

- 75 g flour;
- 1 teaspoon baking powder;
- 175 g brown sugar;
- 3 eggs;
- 175 g butter (room temperature);
- ½ teaspoon cinnamon;
- ½ nutmeg;
- 1 teaspoon mixed spices;
- 175 g bread crumbs;
- 25 g ground almonds;
- Some salt;
- 225 g raisins;
- 225 g sultanas;
- 125 g candid peel;
- 125 g sweet cherries;
- ½ grated apple;
- A bottle of dark beer (33 oz);
- Brandy;
- Fresh whipped cream or vanilla ice-cream.



Sources:

- <https://lacuochinasopraffina.com/christmas-pudding-la-ricetta-inglese-del-dolce-per-eccellenza>
https://it.wikipedia.org/wiki/Christmas_pudding#Storia

Preparation (1 night+6h):

1. Put the butter and sugar into a bowl, mix with a fork, add 3 eggs lightly beat and mix them;
2. Sift the flour, baking powder, salt, cinnamon, nutmeg and mixed spices in mixture so add raisins, sultanas, candid peel, sweet cherries, half grated apple and ground almonds. Mix that and then add bread crumbs and the bottle of dark beer. Give the last stir and cover with a cloth and leave to rest for a night;
3. Next morning, turn on the oven to 150° to transfer all the mixture into the pudding mold, totally buttered, so put it in the oven in a water bath with the surface totally cover by the aluminum for 5/7 hours;
4. Turn off the oven, put on a heat-resistant plate and invert it on a dinner plate and serve it adding brandy on the surface and add whipped cream or vanilla ice-cream.

by Jody Vitrano and Veronica Casamento

THE CHRISTMAS TRADITIONS IN BRITAIN

Christmas is a Christian festivity that celebrates Jesus's birth. In Britain this period is very popular; in general, friends and relatives exchange small presents. Some English love to walk around, the children write letters to Father Christmas to ask for the gifts they would like to receive, finding them in their socks on Christmas morning, but also adults write the “Christmas Cards” to wish a Happy Christmas to friends and relatives. The night of the 24th December people participate at the “Midnight Mass”; subsequently they come back at home to hang up their stockings and to leave a glass of milk and a biscuit for Father Christmas.

On Christmas Morning they open presents and, at lunch time, they eat turkey stuffed with blueberry sauce and the Christmas Pudding, a typical English dessert. Following Christmas lunch there is the Queen's speech at 3.00 p.m. The 26th December, called Boxing Day, is a very important day, during which people used to exchange small gifts in boxes.



A turkey stuffed with blueberry sauce.

<http://www.bite.co.nz/recipe/8434/Roast-turkey-with-sausage-stuffing-and-cranberry-sauce/>

by Gaia Piccolo and Federica Darretta



Christmas pudding.

<https://www.asdagoodliving.co.uk/food/recipes/classic-christmas-pudding>

Christmas traditions in Sicily

The period of Christmas starts on the 8th December with the celebration of Immacolata Concezione. (Our Lady of Conception). The 24th December, is also important for those who get together on Christmas Eve with their family.

The tradition is that people eat things like pizza and sfincione at dinner time, people play cards and wait for the birth of Jesus which is celebrated on 25th December. Families get together to exchange presents and share the traditional abundant food on the table. On the beautifully set table we find: panettone (traditional sweet), but also a traditional Sicilian Christmas sweet called buccellato accompanied by torrone (nougat).



Just like every other Italian region, Sicily is covered in lights and decorations. Nativity scenes and cribs are found in homes, churches and town squares, they are very heartfelt.

Also games have an important role, among the most popular there are: Sette e Mezzo, Bingo, Ti Vitti, Mercante in Fiera and many others.

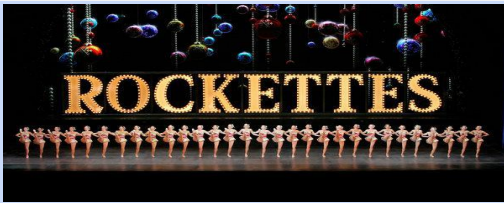


The Christmas tree is a very important symbol because it inspires solar symbolism.

Among friends and relatives, meals and Christmas dinner the holidays last until the Epiphany, which marks the end.



by Irene Castagna and Chiara Rovetto



SPECIAL

PALERMO AND NEW YORK FAR AWAY BUT NOT SO FAR CHRISTMAS ' EVENTS



Palermo and New York City are distant, 7171 km away. However, this year, for Christmas, they are united by multiple events, which remind us of the true Christmas' values: altruism, kindness and spending time with your relatives and loved ones.

For example, in Palermo the concert "Christmas is coming" will be held in the church Casa Professa, "Stella Solidale" in Villa Filippina and the "Bohème" by Giacomo Puccini at the Massimo theatre.

In New York, as in Palermo, we can go and see various Broadway shows or you can see the exhibition in New York called "Gingerbread lane", known all over the city and a lot of Christmas' markets scattered in different areas.

"Stella Solidale" is a charity event, all the earnings will be given to the "AIRC" (associazione italiana per la ricerca sul cancro).

It will be held in Villa Filippina, one of the first historic gardens in the city of Palermo.

There will be two tours of the planetarium and the Villa Filippina, afterwards there will be a music break with Christmas' songs.

In the end, the participants will give each other gifts.

The earnings from the sale of the tickets will be given to this association known all over Italy.

"Christmas is coming" is a concert that will be held at the church "Casa Professa" to help the "centre Astalli" with the help of Gonzaga's choir and a few teachers.

On the stage there will be a group of immigrant students from the host centre with a passion for music and singing. The Sale from the tickets will be given to the Astalli centre. All of this is built on solidarity and integration.

<http://www.palermotoday.it>
<https://www.broadway.com>
<https://www.palermocapitalecultura.it>
<http://news.leonardo.it>

A fundamental event will be held at the Massimo theatre, from the 13th of December to the 23th, Puccini's "Bohème" .

The ultimate Christmas' opera comes back to Palermo after three long years, directed by Mario Pontiggia, conducted by Daniel Oren and costumes setting the scene of a Liberty-style Paris.

Important roles are sung by Marina Rebeka, a Latvian star who plays the florist, Mimi; and Matthew Polenzani, a Metropolitan star who warms the little, cold hands of Marina Rebeka.

As in Palermo, in New York a popular show will be staged: "The Christmas Spectacular". It is an annual musical, now a tradition presented from the Radio City Music Hall; which combines singing, dancing and comedy, in 90 minutes, during 140 shows. The Rockettes are the dancing troupe, as well as, the stars of the show.

The Big Apple boasts of a village realized in gingerbread. It is an entire neighborhood built out of candies, marzipan, cinnamon and ginger. This project was made by Jon Lovitch, executive chef. This village also contains trees, a skating rink, a hotel and an underground, a real 'sweet' show!

By VIOLA PIZZUTO
VITTORIA ADAMO

Discovering Christmas in the USA



Christmas in the USA is really extraordinary,exaggerated but amazing. American houses give a cheerful image full of the **Christmas Spirit** thanks to the countless coloured lights. American people don't only devote themselves to outdoor decorations but also indoor. Besides the traditional tree, they love to decorate their house with **holly, mistletoe, decorated branches, laces of popcorn and coloured candies** called "**Candy Decorations.**" Obviously they cannot miss **Christmas stockings** hung on the fireplace by the children that hope to find their stockings full of candies.

The traditional Christmas dinner is **roast turkey**. Other typical dishes are the famous **Christmas pudding** and **Mince Pies** (pies full of dried fruit), the typical drink that accompanies the meal is the eggnog, often served with some biscuits. Walking down the American's streets we can meet groups of children singing Christmas Carols.

By Nicoletta Lo Bianco and Francesca Teresi



The Unicorn



Winter Holidays



by Karen Cumlat and Alessandra Cavaliere

The Fault in our Stars

The Fault in our Stars is a film directed by Josh Boone in 2014. The protagonists are victims of cancer. They meet in a support group for their disease and they fall in love. Anti-conformism is the key to their relationship. *The Fault in our Stars* is touching story. It makes you think about the importance of the life, the importance to believe in our dreams, despite the disease Hazel and Gus go forward with the force of their love. "This story is like *Titanic* and the cancer is like the iceberg we will collide against. But the film can not focus on the iceberg, it must be a love story. It had to have real and special moments." Josh Boone. It is a film that has been very successful also for the excellent acting of the actors Ansel Elgort and Shailen Woodley who have interpreted their roles in a convincing way. In our opinion is an amazing film, interesting and suitable for teenagers.

By Marina Pellegrino and Mariachiara Li Muli



https://www.noisiamofuturo.it/wp-content/uploads/2018/03/colpa-delle-stelle_6281.jpg

Christmas Carol

There is a book that is famous all over the world, Christmas Carol, it's a fantasy novel written in 1843 by Charles Dickens. The main character is Ebenezer Scrooge, a greedy banker who hates Christmas and obliges his employee to work during the festivities. During the night between 24th and 25th of December, he receives a visit from three spirits: the spirit of Christmas past, represented by a white candle with a warm light on it, then the spirit of Christmas present, who shows him the impoverished family of his employee, Bob Cratchit, happily looking forward to his return home for Christmas Day. Next Scrooge has a visit from the third spirit, the spirit of next Christmas, showing him his tomb and nobody coming to his funeral. After the visit of the three spirits, Scrooge understands his mistakes and apologizes to Bob. This is how Scrooge understands the importance of Christmas and he becomes kind.

We think that this book is suitable for every age. The author communicates an important message: everybody should be kind to each other.

By Laura Ciringione and Giulia Cusimano



https://upload.wikimedia.org/wikipedia/it/1/1d/A_Christmas_Carol_film_2009.jpg

Editorial Staff

IT expert: F. Garofalo, V. Minervini

Editor: A. Benaduce, M.Li Muli, I. Lo Iacono

Project teachers : M. Cirone, D.J. Halliday, R. Mirulla, A. Terranova

Students who participated in the magazine: F. Darretta, F. Garofalo, A. Benaduce, F. Timiras, V. Minervini, I. Lo Iacono, L. Nolfo, S. Finamore, S. La Corte, G. Piccolo, F. Darretta, C. Rovetto, I. Castagna, N. Lo Bianco, F. Teresi, V. Pizzuto, V. Adamo, M. Li Muli, M. Pellegrino, G. Cusimano, L. Ciringione, A. Cavaliere, K. Cumlat, V. Casamento, J. Vitrano, M. Lo Piccolo, J. Alfano, M. Piazzese, C. Di Grazia



https://drive.google.com/open?id=1jM9iWrnJ3UUdlc5Q1Ed_RivfixQjRZ

